

VIENNAFAIR

HALL A, STAND A1802

Riga Gallery represents leading contemporary artist from Latvia **LEONARDS LAGANOVSLIS** (1955) **solo project** which analyzes authorities, politics, sexualities and advertisements impression to people.

Exposition includes two large scale works from series VODKA which play in titles and visual images relations. Branding strength is demonstrated by works from series ADIDASNAYA. Totalitarian authorities' demonstrations reflect in two digital prints mounted on dibond with Lenin personage and his influence -symbolizes masses conformity for one person dictate. And nine works from wide series LECTERNS in drawing and watercolors technique.

Leonards Laganovskis (1955), one of most visible and consequential Latvian contemporary art representative, his creative actions started in beginning of 80ies when he brightly introduce himself together with Hardijs Lediņš and Imants Žodžiks in avantgarde group.

Leonards Laganovskis participated in legendary art exhibition in 1984. „Nature. Environment. Man” at St. Peter’s Church (Riga / Latvia) and in first Latvian art important exhibitions in the west „Riga – Lettische avantgarde” in Berlin 1988.

Artist’s most popular works from 80ies – 90ies are based on language of socart using recognizable cliché from soviet life (McLenin (1992), End of Movie etc.)

At paintings, prints, photographic and objects which are created at late 80ies mark themes, motives and conceptual developments whose are characterize artist’s creations till nowadays. Criticizing authority mechanisms Leonards Laganovskis with help of framing text or image and overstatement fragments ironical paraphrase authority symbols and languages cliché in what he discover absurdity of that.

In the early 90ies Leonards Laganovskis mostly worked at Berlin. Participating in Germany’s art life, organizing solo exhibitions as well as taking part in the international group exhibitions and cooperate which Germanys premier art Galleries and art institutions, artist has taken wide international experience and is grand holder of several grants.

After returning in Latvia with new verities and new experience Leonards Laganovskis very bright confirms himself in International 12th Tallinn Print triennial (2001) to getting 1st Prize for his work in which in one page were assemble all texts from Holy Bible.

At 2004 L.Laganovskis benefit Latvian Art Union Prize of Year for the best solo exhibition “Right to Desire” hold at Riga Gallery.

Play with measures, concept and language is brand and trade mark of Leonards Laganovskis. His eternal theme - technologies of authority which are look through political, social and commercial prism.

Works by Leonards Laganovskis represented Latvian contemporary art in important exhibitions like "Bouquet" at RussianStateContemporaryArtCenter (2008, Moscow/ Russia) and international art fairs like ART MOSCOW (2005, 2006, 2009, Moscow/ Russia).

At 2009 in major solo exhibition “Normal” at Art Museum Arsenāls (Riga / Latvia) metre of conceptual art confirms his reputation brightly.

Works in selected collections:

Latvian National Museum of Art, Riga / Latvia

Collection of The Contemporary Art Museum of Latvia, Riga / Latvia

Neue Berliner Kunstverein, Berlin / Germany

Kupferstich Kabinett, Berlin / Germany

Jane Voorhees Zimmerli Art Museum, Rutgers University, New York / USA

Estonia Art Museum, Tallinn / Estonia

Eestipank, Tallinn / Estonia

Private collections in Latvia, Europe, Russia etc.